

**This is an interview to a world's famous recording engineer Mr. Tomoo Suzuki who has been dealt with recording and mixing of several excellent records and was honored by the Grammy award two times with works of Mr. Herbie Hancock.**

**He talked about a message from Mr. Herbie Hancock and about cable accessories of Acoustic Revive.**

**(Extract of the interview)**

Q) Would you talk about your association with Mr. Herbie Hancock ?

A) My first recording of Herbie Hancock's performance was done when I was an engineer at Sony Record(Sony Music). ...His live in Japan in 1977(A title of the album was " Tempest in the Colosseum")

After I became free, I took charge of recording and mixing of the mourning work to Miles . Davis [Miles Davis Tribute] of Grammy Award and a duo work with Mr. Herbie Hancock and Mr. Wayne Shorter [1+1].

As the latest work, I was requested by Mr. Hancock in March this year to manage PA of his piano solo concert at Taiwan National Music Hall, and one unexpected incident arose there.

Q) An incident ?

A) I am using cables and accessories of Acoustic Revive not only for mixing and recording, but also for PA at live concert and therefore, I brought Acoustic Revive's accessories and cables also to this Taiwan concert.

As I especially was interested in a reaction of Mr. Hancock when using the ultra-low frequency generator RR-777, I tried RR-777 at a rehearsal before the live concert.

While he is playing piano, I switched RR-777 ON and OFF, and his reaction was [A sound of piano is staying ahead of me when RR-777 is OFF, and when it is ON the sound approaches me and surrounds me].

Then he asked me "Tomo( a nickname of Mr. Suzuki), is this effective also for a live concert in a large hall?", and I said "I think so" and we decided to try RR-777 at his live concert.

**Myself, a piano, and the hall are unified !!**

A) The live was two part system, and when I visited him at his dressing room after the first part, Mr. Hancock has run up to me excitedly and said "Tomo! This RR-777 is amazing! Not only unifying me and my piano, but also the whole hall is unified altogether! Such an experience is the first time for me!"

Then, he repeated many times "RR-777 is amazing!"

After the live was over, he immediately decided to purchase 5 units of RR-777 for

his studio, live tour, living room, AV room and one more for the pride to his friends.

After he received RR-777, he sent us a message saying [I am using RR-777 for my home theatre system and enjoying a very nice musical effect, and there is also a wonderful effect to the sound stage, I feel 3-dimensional spread even by 2-channel stereo]

### **The effect remains in recorded materials as well.**

Q) May I have your own impression about RR-777 ?

A) First of all, a texture of a musical instrument is improved when it is ON like a producer said “The instrument transformed itself into a high-quality article”

A comment of players is also same. A male jazz violinist said [a way of spreading and disappearing of a reverberation are quite different]

And this effect is also reflected in recording and mixing works and the effect remains in recorded materials, for example, if we use RR-777 for burning a master record into CD-R, a quality of the recorded sound is different, i.e. apart from an improvement of texture of the sound, a depth and widths of the sound stage is expanded and the context of the musical instruments become clear.

Also a frequency range and dynamic range are expanded, which makes my work on mix-down easier, therefore, RR-777 is an indispensable item for my work already.

### **Acoustic Revive's cables and accessories different from others**

Q) Mr. Suzuki, you are using many cable and accessories of Acoustic Revive.

Could you tell me your impression on such items?

A) First of all, I can say Acoustic Revive's cables and accessories are of another dimension.

Due to my job, I have an opportunity to use many cables and accessories and have been trying several items for a quality up, however, it was difficult to find a suitable products to meet to my requirement.

My first encounter with Acoustic Revive was a power cord. Only one power cord could improve the muddiness and stimulation ingredient which I was never able to remove perfectly.

Since that time, I devoted myself to Acoustic Revive, because all cables and accessories removed only excessive dirt and noise and only a quality and a reality of the sound were improved.

### **A coherent effect to improve only a quality and a reality.**

A) If I put up an example else with Acoustic Revive products, XLR plugs RBC-1M/RBC-1F which is used to the balanced cable XLR-1.0PA II.

This is the world's first solder-less/screw fixing type XLR plug set and you can realize a drastic improvement of the sound quality just by using this plug set to one of the most important XLR cables in the system. Besides, there are no demerits or negative side-effects at all.

As you can imagine this effect just with XLR plugs, when I applied all other Acoustic Revive accessories including cables, there was a very clear space like a frosted glass was removed, and only a music is existing in a transparent space. Elsewhere, a contact point conduction cleaner ECI-100 can improve S/N ratio and also a sound pressure and sound energy. Natural quartz resonator and insulator QR-8 and RIQ-5010 can create high-density and vivid tone and texture just by putting them at some resonance parts such as a hard disc and connecting plugs.

The effect without any negative side-effect was always consistent in all Acoustic Revive items which I ever used, and the more clear effect appears if the ability of the system is high.

Acoustic Revive's cables and accessories never assert its existence by dressing it up, because, these items are unsung heroes to remove only excessive dirt and noise and to leave only necessary elements (such as a feeling of a lively motion and energy) in order to draw a maximum performance of the audio equipments.

### **Mr. Tomoo Suzuki**

- When he used to be a recording engineer at CBS Sony, he dealt with the recording and mixing of several big artists in the world such as Santana, Chicago, Judy Ongg, Momoe Yamaguchi, Seiko Matsuda, etc.
- Since he became independent in 1987, he was honored by two Grammy Awards:
  - 1994 : [Miles Davis Tribute]
  - 1997 : [1+1], Herbie Hancock and Wayne Shorter